

Essential Outcomes – ENG 2D

Oral Communication

- identify and use a few different active listening strategies when participating in classroom interactions
- communicate orally for a few different purposes and audiences
- use a few different audio-visual aids to support oral presentations

Reading and Literature Studies

- read a few different short, contemporary, student-and teacher-selected texts from diverse cultures, identifying purposes for reading
- identify the most important ideas and supporting details in texts, including increasingly complex texts
- analyse texts in terms of the information, ideas, issues, or themes they explore, examining how various aspects of the texts

Writing

- identify the topic, purpose, and audience for a variety of writing tasks
- identify, sort, and order main ideas and supporting details for writing task, using a variety of strategies and organizational patterns suited to the content and the purpose for writing
- write complete sentences that communicate their meaning clearly and accurately, varying sentence type, structure, and length to suit different purposes and making smooth and logical transitions between ideas
- produce revised drafts of texts, including increasingly complex texts, written to meet criteria identified by the teacher, based on the curriculum expectations
- use knowledge of spelling rules and patterns, a variety of resources, and appropriate strategies to recognize and correct their own and others' spelling errors
- use punctuation correctly and appropriately to communicate their intended meaning
- proofread and correct their writing, using guidelines developed with the teacher and peers

Media Studies

- explain how media texts, including increasingly complex texts, are created to suit particular purposes and audiences
- identify conventions and/or techniques used in a variety of media forms and explain how they convey meaning and influence their audience
- describe a variety of strategies they used in interpreting and creating media texts, explain which ones they found most helpful, and identify appropriate steps they can take to improve as media and producers